

NEWSLETTER

Design Presentations
Lear's Daughters
Tuesday, September, 2nd



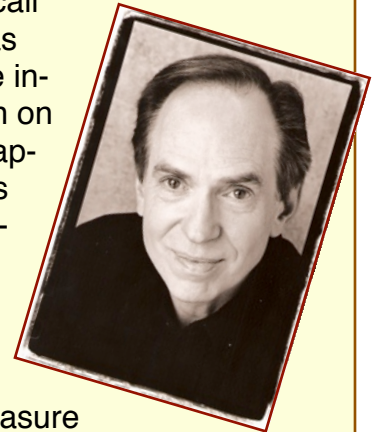
Set Designer: William Marshall
Costume Designer: Yslan Hicks
Lighting Designer: Ryan Bona



Students gather for the unveiling of the designs for *Lear's Daughters*. The play is currently in rehearsal and will open to the public on October 2nd. Tickets will be available through the Theatre Arts and Dance Office in the University Theatre building beginning on September 25th.

It's The Straight Goods

"Eighteen submissions!! Our first ever playwriting competition better known as the Ten Minute Fringe Festival has received a great response. Ms. Hicks is pouring over the scripts and the call board has complete information on director applications and audition dates.



It's a great pleasure to saunter by the dance studios at any hour of the day and see the numbers who have returned to the fold and are tripping the light fantastic! This all bodes very well for the expansion of the program and our visions for the future!

All told, we are all off to a great start and every one can feel the burn!"

**Children's International
Theatre Troupe Workshop
September 13, 2008**



The UALR Children International Theatre Workshop which took place on Saturday, September 13 was a day full of fun for all the participants. I talked to most of the students before we began to learn about their backgrounds, their goals, and the origin of their interest in the theatre. Only three of the students had ever been on stage and their career goals were as varied as medicine, law, and graphic design.

It was exciting for the UALR faculty to take part in the event. Bill Marshall and Yslan

Hicks taught a Set and Costume Design session resulting in renderings and a set model made of newspaper based on the children's tale of Rumpelstiltskin (a personal favorite!) Stacy Pendergraft taught script development. The students wrote and performed monologues based on inanimate objects coming to life.

Wayne Chapman led a "stage combat" workshop built around a variety of theatrical scenarios and it concluded with the students creating a humorous skit based on the exercises.

My own session involved warm up exercises, improvisations and mock auditions. The auditions were intended to help prepare those students interested in the upcoming



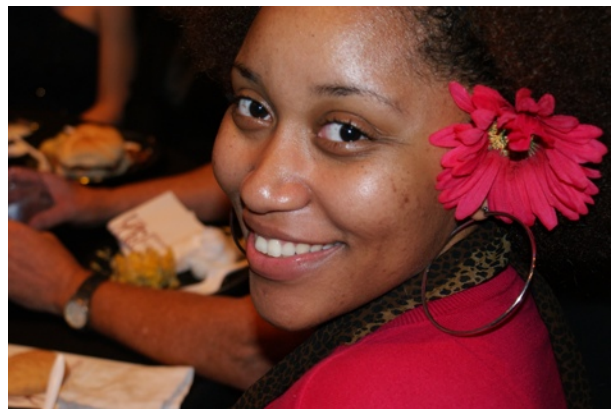
casting sessions for the Children International Theatre Troupe production.

Overall, the day was characterized by a productive energy and an eagerness to learn and develop new skills.

I'd like to thank the TAD student volunteers for their talent and commitment—Ross Jackson, Crystal Mercer, Justin Walker, Erin Anson, Ryan Bona, and Brandon Hall. And, hats off to dining Services for the catering!



**Theatre Arts and Dance
Rally
Fall 2008**



*UALR Theatre Arts and
Dance Department*

**NEW WEBSITE!
COMING MONDAY!**

Please visit the UALR Theatre Arts and Dance
Department website: <http://ualr.edu/theatre/>

Come study with the best!

Bursting at the Seams!!

18 plays submitted for the
10 Minute Play Festival

The September 1st deadline came with much excitement for the faculty involved in the Ten Minute Play Festival. 18 plays were submitted from students from across the UALR campus. The following is a list of the plays that were submitted for consideration for the festival:

Kenneth Gaddie

The Journal of Dionne Jamison

Jeff Wright

*The Dream Mirror
Seed of Evil*

Jeremiah Smith

*Greek to Me
Bear Goes to a Party*

Steven Thrash

*Subconscious Lee
Vlad
Daddy's Little Girl*

Allison Kemp

Le Café de Plume

Natasha Mason

*The Day in the Life of a Cashier
How Are You*

Conly Basham

Man in Seafaring Grey

Jessica Xan DeLoach
Ending/Beginning?

Maxine Issacs

*Johnny on the Spot and Carlin's Gone
If It's Not One Thing, It's A Mother*

Andrea Gilbert

Holland's Cell

Crystal C. Mercer

*Blue
Take Five*

Keep an eye on the call board next week for the final list of plays to be featured in the festival.

Come Join Us!!

DANCE FILM FESTIVAL

When: Monday October 6th

5:00 p.m. - 7:00 p.m.

Tuesday October 7th

4:00 p.m. - 6:00 p.m.

Where: University Theatre Stage

Free Admission!