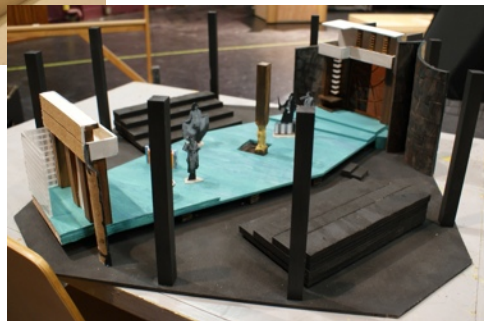


NEWSLETTER

Lear's Daughters

Theatre/Dance season to open with controversial landmark feminist drama.



"three daughters, locked in a room with two mothers, dead or gone missing and a Father, waiting outside three princesses, sitting in a tower with two servants, behind the door and a King holding the crown"

Lear's Daughters- A play about women power and criminality!

Lear's Daughters- A tale of the failures of powerful men and the women who shield them!

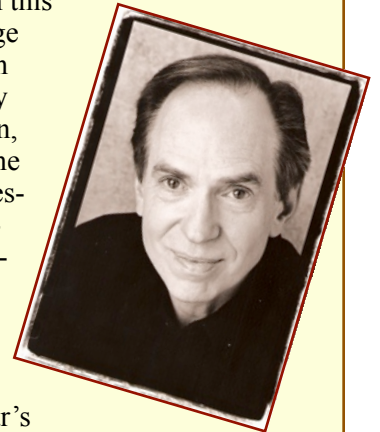
Lear's Daughters-How did three women come to be imprisoned in the role of "daughter?"

Written in modern English, Lear's Daughters is a "herstory" about the upbringing of three motherless daughters- Goneril, Regan, and Cordelia-in the caste of an abusive patriarch desperate for a son; a prequel to Shakespeare's King Lear.

It's The Straight Goods

"To borrow from Razaf, Waller and Johnson, this week 'The Joint is Jumpin.' With this issue we are announcing the five plays chosen to be produced in this year's Fringe Festival/Ten Minute Play Competition, and the name of our professional playwright adjudicator.

October 2, the first play of the season, Lear's Daughters, opens in Haislip Theatre and runs through October 12. Come by this week and see what we are up to."



Lear's Daughters

October 2-5, 2008

October 9-12, 2008

Haislip Arena Theatre

Thurs, Fri, & Sat 8:00 p.m.

Sat & Sun 2:30 p.m.

UPDATE...UPDATE...UPDATE...UPDATE...UPDATE...UPDATE

UALR Fringe Festival NEWS



Playwright Shelia Callaghan to
judge Ten Minute Play Writing Festival

Ms. Callaghan's plays have been produced and developed with Soho Rep, The Playwright's Horizons, South Coast Repertory, Clubbed Thumb, The LARK, Actor's Theatre of Louisville, New Georges, and Moving Arts, among others. Sheila is the recipient of a 2000 Princess Grace Award for emerging artists a 2001 LA Weekly Award for Best One-act, a 2001-02 Jerome Fellowship from the Playwright's Center in Minneapolis, a 2002 Chesley Prize for Lesbian Playwriting, a 2003 MacDowell Residency, a 2004 NYFA grant, a 2005 Cherry Lane Mentorship Fellow, a 2007 NYSCA Grant. The 2007 Susan Smith Blackburn Award, and the prestigious 2007 Whiting Award. Her plays have been produced internationally in New Zealand, Norway, Germany, and the Czech Republic. She has been commissioned by Playwright's Horizons, South Coast repertory, and EST/Sloan. Her

full-length plays include *Scab*, *Crawl Fade To White*, *Crumble* (Lay Me Down Justin Timberlake), *We Are Not These Hands*, *Dead City*, *Lascivious Something*, *Kate Crackernuts*, *That Pretty Pretty*; *Or The Rape Play*, and *Fever/Dream*. Several of her plays are published by Playscripts.com and Samuel French, and her monologues can be found in various anthologies. She has been taught playwriting at the University of Rochester, The College of New Jersey, and Florida State University, and she is currently on the faculty at Spalding University's MFA program in creative writing. Sheila is a member of the Obie award winning playwright's organization 13P and resident of New Dramatists.

Ten Minute Play Writing Festival Lineup

Ending/Beginning
by Jessica Xan Deloach

Holland's Cell
by Andrea Gilbert

Le Cafe' de Plume
by Allison Kemp

How Are You
by Natasha Mason

Greek to Me
by Jeremiah Smith

Seed of Evil
by Jeff Wright