

NEWSLETTER

Alum Spotlight: Candice Crump



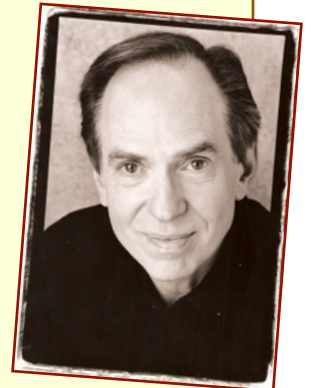
We recently received correspondence from a former theatre major Candice Crump, She graduated in spring May 2007. She has since moved to Spring Green, WI to work for American Players Theatre...

After graduating I moved to Spring Green, WI to work for an outdoor theatre called American Players Theatre (APT). My job title at APT was wardrobe assistant. I dressed the actors, handled tracking/quick changes, and did repairs and touchups to all costumes during the season. The season at APT lasted from May until October and consisted of six shows: *Much Ado About Nothing, The Merchant of Venice, Misalliance, Timon of Athens, Night of the Iguana, and Dickens in America*. For those of you who know me, it must seem ironic that I went to work for a theatre producing mostly Shakespeare. I quickly learned how much I

It's The Straight Goods

As the holiday season begins we of course also find our selves at the peak of the semester. Congratulations to all for the fine production of *Purgatory*. We are already into rehearsals and the production sessions for *Danny and the Deep Blue Sea* which will serve to launch the Spring season, and plans are afoot for the Marlowe Project which will see public audiences in April--and hopefully tour to England this summer!

Some items still in this semester's calendar... Students in the King Lear Special Topics Course will be doing table readings of each other's original-based-on-Lear scenes written as examples of proposed full-length texts. The public is invited on December from 3-5pm in Haislip.



Next week, we will be offering two "modern" classes to be taught by visiting guest artists. See the production board in CPA for full information and plan to take a class in the large studio on Monday, November 26 and/or on Wednesday, November 28 from 12 to 1:20pm.

"Uddawise," have a wonderful Thanksgiving and a safe journey!!

love Shakespeare. I had a hard time understanding Shakespeare texturally, seeing the productions made it seem all so clear.

I have moved to Merrillville, IN to work as a teacher for a general theatre class at Gavitt Middle School/High School in Hammond, IN. I will be teaching some dance, costume, masks, and work on hair and makeup. I start as a long-term substitute on November 25th then be as of December 8th, I will officially become a teacher!

Currently, I am designing and building the costumes for the spring show *House of Blue Leaves* at the school where I will be teaching.



ALUM ALEXIS QUALLS
NOTES FROM COLUMBIA UNIVERSITY

Broadway: Stage hand's strike and New York Update

Currently the strike is on it's eleventh day.



Broadway is in it's fourth day of the stage hand's strike. There are only 8 shows left open on the Great White Way: Pygmalion, Mauritius, The Ritz, and Cymbeline are all in Not-For-Profit houses that are on a different contract. Xanadu is in the Helen Hayes owned by Martin Markinson, Mary Poppins is in the New Amsterdam which Disney controls, Circle in the Square owns Circle in the Square where Spelling Bee is playing – all those theatres are on different contracts. Finally, Young Frankenstein is in the Hilton which is a non-union house. Everything else is owned by Nederlander, Shubert Organization, or Jujamcyn. 31 houses. It's pretty amazing to think about it.

I spent three hours walking Times Square on Saturday night – Day 1. I found the dynamics out there really interesting. I was actually passing out flyers for an off-Broadway theatre. There is a lot more out there than just the Broadway houses and a lot of little guys are getting people into see shows which I think is great. Why not take advantage of the strike? Also it gives people a wider range of exposure, which is awesome.

I spent the weekend working auditions for Winter's Tale, the next thesis production I am working on. The Production Stage Manager is another second year student, however, she is working on the actor's thesis and was unable to attend auditions. It was really amazing

the amount of turnout we had – Equity and non-Equity. We had 53 people this weekend and even more coming later this week. We don't pay the actor's for this (I think they get a small travel stipend) the only reason they do it is for more exposure. Then on Sunday, after four hours of auditions, I went into tech for the second year directing project that I am stage managing, Bus Stop. Because of the way the space is used, our black box is used for all the acting classes and for other rehearsals, we weren't able to get in until Sunday and we open on Friday. We did a run through and then the director and I stayed late to help the lighting designer hang. Due to circuit issues we had to give up at 1 am. Monday, we had rehearsal at 6, but we didn't get into the space until almost 9. At nine, we did our run for Anne Bogart as this is a class project for Henning, our director. We ended up staying until 2:30 am this morning hanging and focusing (and Henning and I both made it to class with Anne this morning). There are still no actual cues for this show – we have to write them tonight and then I get one rehearsal. I am also the technical person on the show. There is no run crew, no board ops, it is just me. I'll be running lights, sound, and video, but it should be fun.

More to come next week.....

Production Photos from *ART*



*Photos taken by
Scott Kirkhuff*

Interested in
modern dance?

Would you like to take a
free class?

Come by the CPA Dance
studio on Monday,
November 26 at noon or
Wednesday, November
28 (same time and place)

Meet our guest artists
and exercise your
passion!