

# NEWSLETTER

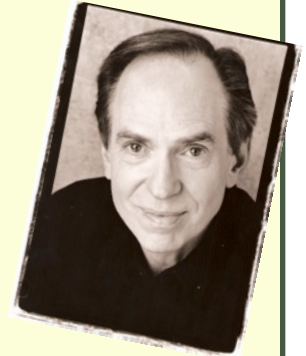
## SPRING DANCE CONCERT COMING SOON: DANCE CORNER

Yes, folks, This week we have completed auditions for the first UALR Spring Dance Concert. The production will feature works by dance faculty members (Rhythm McCarthy and Stephanie Thibeault), guest artist, Rachel Boyajian, and a visit from the Arkansas Festival of Ballet. One of the faculty works for the Spring Dance Concert will also be performed at American College Dance Festival in March. Finally, we will select a special duet to be performed at the Dance Coalition Concert in Springdale, AR, April 25-26, 2009. There was a great turn out Wednesday. We're very pleased with the talent that came through auditions and very excited to get this show on the road! The concert cast will be posted on the Dance Board at the beginning of next week. Thank you to all who took part in the auditions!



## Its the Straight Goods

“We are underway with the proverbial full head of steam. This week has seen auditions for the Spring Dance Concert (with a great turn out) and the rehearsals for *Endgame* are well-underway. (Stop by Haislip and see Bill’s model and the set going up.)



Dr. JAY RAPHAEL  
Department Chair

If you are reading this and are not yet “a member of the family,” we invite you to experience this newsletter in person. Come by and talk with the faculty and the students, arrange to observe a dance or theatre class, and by all means, ask us about tickets to see a show. We would love to have you as our guest. Give Karen Harris a call to set something up at 569-3456.”

UALR Theatre Arts and Dance  
Newsletter Staff

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# PRODUCTION UPDATE: **ENDGAME**

Samuel Beckett's *Endgame* opens soon! The performances are set for: February 19th – 22nd, February 26th – 28th, and March 1st. Tickets will go on sale Thursday, February 12th. Here's a behind-the-scenes look at the costume and set design.



Model designed by Bill Marshall.



"Bill's model brought to life!"



Hamm; designed by Yslan Hicks



Clov; designed by Yslan Hicks



Nagg and Nell;  
designed by Yslan  
Hicks

