

# NEWSLETTER

COMING SOON:

*Danny and The Deep Blue Sea*

by John Patrick Shanley



The play starts in a bar in the Bronx, where two of society's rejects, Danny and Roberta, begin a conversation about their shattered struggles to make something positive out of their lives. After they decide to spend the night together, the possibility of finding at least one small piece of happiness begins to emerge. Through a very painful and emotional process of exorcism and forgiveness, there is hope for a future touched, at last, with more than the bitterness and loneliness that had been their lot before the fateful meeting the night before.

**Design:**  
*Danny and the Deep  
Blue Sea*

**Scenic and Lighting:**  
William Marshall



**Concept Statement:**

A chance meeting turns into a night of human longing, battling to come to grips with the frailty of life. A man lost in the endless vortex of negativity and anger takes it out on a woman who looks for acceptance in the wrong place with the wrong person. A sea of struggle weighs heavily on both as they try to envision a life with out pain.

*William Marshall*



***Danny and  
the Deep Blue  
Sea***

**February 7 - 10**

**Thurs. Fri. Sat**

**8:00 p.m**

**Sun.**

**2:30 p.m**

## Production Photos from *Purgatory*



***Photos taken by  
Scott Kirkhuff***