

# NEWSLETTER

## Cheers!

The Christopher Marlowe Project returns from a successful performance in Canterbury, England.



Crystal Mercer a senior theatre major and cast member of The Christopher Marlowe Project reflects on the jump over the pond:

We made them, laugh, we made them cry... and hell, that was just on the eight hour flight to London! Yes, you've guessed it, The Marlowe Project made its mark on England with our performance for the Marlowe Society of America.

We had only two goals: 1) Perform our semester long body of work and 2) Immerse ourselves in the world of theatre, London style. We got an opportunity to tour: The Royal Opera House, Drury Lane Theatre, The National Theatre, and my personal favorite, The Globe Theatre, and the fun we had will last a lifetime.

Traveling abroad was an unforgettable experience. The world is so much bigger than Haislip Theatre, bigger than Arkansas, bigger than myself even. It showed me that my marriage to theatre is everlasting.

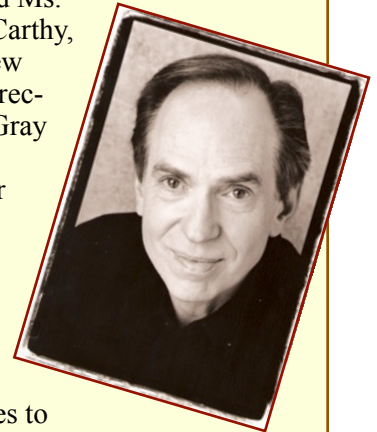
## It's The Straight Goods

On behalf of the faculty and staff-WELCOME BACK!! And a special greeting to all the "newbies" We are delighted to welcome the wonderful new crop of majors joining us this year.

Come by and say "Hello," to our new dance faculty-- Ms. Stephanie Thibeault and Ms. Rhythm McCarthy, and to our new Technical Director—James Gray Daniel.

After an exciting summer in London with the Marlowe Project, we return to what promises to be a year of great energy and exploration. This week (Thursday, August 28 ) are auditions for *Lear's Daughters* ("women, power, and criminality"), and we are currently accepting submissions for the ten minute play contest which will serve as *The Fringe Festival*. Plans are underway for a fabulous Spring Dance Concert and for a production of Beckett's *Endgame*. And to top it off, the Arkansas Repertory Theatre will be in residence Spring semester for productions of *Looking Over The President's Shoulder* and *The Foreigner*.

I wish you a happy and productive 08/09!



**Casting Call:**  
***Lear's Daughters***  
**Thursday, August, 28th**

What's The Play About?

Written in 1987 by a premiere women's feminist theatre collective in London (WTG), *Lear's Daughters* is a pre-quel to Shakespeare's *King Lear*. It's a "herstory" and a re-invention of Shakespeare. The play has five great roles for women, great language, and the opportunity for wonderful production values. This is a play about women, power and criminality; about the failures of powerful men and the women who shield them.

It's a short play—some 90 minutes-- and runs without an intermission. The characters include Cordelia, Regan, Goneril, a Nurse, and an androgynous Fool. And, it's written in modern English.

Where Can I Read It?

There are reading copies in the Theatre Department Office (CPA130). They can be checked out for two hour periods.

What's The Production Calendar, and What is The Time Commitment?

The play will be performed October 2-5, and 9-12. Rehearsals will commence on September 2 and will be held Monday through Friday each week in the late afternoons or in the early evenings (to be determined), in three hour blocks. During the final production week, there will also be a ten-of-twelve technical rehearsal on Saturday, September 27.

How Do I Audition?

A sign-up sheet is posted on the Production Bulletin Board on the first floor of the Center for Performing Arts. The two hour open call is divided

into ten minute time slots. If you are interested, sign your name next to a time slot and put the character you are reading for in parentheses. If all the slots are filled, you may add a slot and sign up as long as it is consecutive with the ones before it.

If you are interested in auditioning and have a conflict with the date and time, please contact the director in order to arrange an alternate appointment.



**Welcome to UALR  
 Theatre Arts & Dance  
 Department**

Quality never goes out of style.  
 Come study with the best!